

Cherry Catapult

From "Mouse Hunt"

Composed by Alan Silvestri
Transcribed by Wataru Niimori

4 Free ♩ = 100

The score is for a concert band and orchestra. It features the following instruments and parts:

- Piccolo:** Treble clef, 4/4 time signature. Dynamic: *mp*. Measures 3 and 5 contain notes.
- Flute:** Treble clef, 4/4 time signature. Dynamic: *mp*. Measures 3 and 5 contain notes.
- Oboe:** Treble clef, 4/4 time signature. Dynamic: *mp*. Measures 3 and 5 contain notes.
- Clarinet in Bb:** Treble clef, 4/4 time signature. No notes.
- Bass Clarinet in Bb:** Bass clef, 4/4 time signature. Dynamic: *mf*. Measures 1, 2, 4, and 5 contain notes.
- Bassoon:** Bass clef, 4/4 time signature. Dynamic: *mf*. Measures 1, 2, 4, and 5 contain notes.
- Horns in F:** Treble clef, 4/4 time signature. No notes.
- Trumpets in Bb:** Treble clef, 4/4 time signature. No notes.
- Trombones:** Bass clef, 4/4 time signature. No notes.
- Tuba:** Bass clef, 4/4 time signature. No notes.
- Timpani:** Bass clef, 4/4 time signature. No notes.
- Percussion:** Includes Snare drum and Cymbal. No notes.
- Glockenspiel:** Treble clef, 4/4 time signature. No notes.
- Piano:** Treble and Bass clefs, 4/4 time signature. No notes.
- Harp:** Treble and Bass clefs, 4/4 time signature. Dynamic: *mp* in measure 3, *pp* in measure 4. Includes a glissando line.
- Violin I:** Treble clef, 4/4 time signature. Dynamic: *mp* (pizz) in measure 2, *pp* (arco) in measure 3. Measures 3 and 5 contain notes.
- Violin II:** Treble clef, 4/4 time signature. Dynamic: *mp* (pizz) in measure 2, *pp* (arco) in measure 3. Measures 3 and 5 contain notes.
- Viola:** Alto clef, 4/4 time signature. No notes.
- Violoncello:** Bass clef, 4/4 time signature. Dynamic: *mf*. Measures 1, 2, 4, and 5 contain notes.
- Contrabass:** Bass clef, 4/4 time signature. Dynamic: *mf*. Measures 1, 2, 4, and 5 contain notes.

Measure numbers 1, 2, 3, 4, and 5 are indicated at the bottom of the score.

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn. 1, 2

Tpt. 1, 2

Tbn. 1, 2

Tba.

Timp.

Perc.

Glock.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sul ponticello

ord.

p

mp

Pic. *f*

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

Bsn. *mf*

Hn. 1/2

Tpt. 1/2

Tbn. 1/2

Tba.

Timp.

Perc.

Glock.

Pno. *f*

Hp. *f*

Vln. I *f* pizz

Vln. II *f* pizz

Vla. *f* pizz

Vc. *mp* marc

Cb. *mp* marc

10 11 12 13 14 15 16 17

Musical score for measures 18-23. The score includes parts for Piccolo, Flute, Oboe, Clarinet (staccato, p), Bass Clarinet (p), Bassoon (staccato e marc, p), Horn 1/2 (Solo, f), Trumpet 1/2, Trombone 1/2, Tuba (f), Timpani, Percussion, Glockenspiel, Piano, Harp, Violin I (arco, p, f), Violin II (arco, p, div., f), Viola (arco, p, f), Violoncello (mp), and Contrabass (mp). Dynamics include p, mp, f, and staccato markings.

18

19

20

21

22

23

Picc. *ff* *gliss* *ff*

Fl. *ff* *gliss* *ff*

Ob. *f* *ff* *ff*

Cl. *f*

B. Cl. *f*

Bsn. *f*

Hn. 1/2

Tpt. 1/2

Tbn. 1/2

Tba.

Timp.

Perc.

Glock.

Pno. *f* *ff*

Hp. *f* *ff*

Vln. I *ff* *mp* *ff* *gliss.*

Vln. II *ff* *mp* *ff* *gliss.*

Vla. *ff* *mp* *ff* *gliss.*

Vc. *gliss.* *ff*

Cb. *gliss.* *ff*

24 25 26 27 28

Picc. *f*

Fl. *f*

Ob. *stacc*
mf

Cl. *stacc*
mf

B. Cl. *stacc*
mf *f* *stacc* *p*

Bsn. *mf* *p*

Hn. 1/2 *a 2 stacc*
p

Tpt. 1/2

Tbn. 1/2

Tba.

Timp.

Perc.

Glock.

Pno. *marc*
mf

Hp.

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *marc*
mf *p*

Vc. *marc*
mf *p*

Cb. *marc*
mf *p*

29 30 31 32 33 34 35

This page of the musical score, numbered 7, covers measures 36 through 43. The instrumentation includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horns (Hn. 1 & 2), Trumpets (Tpt. 1 & 2), Trombones (Tbn. 1 & 2), Tuba (Tba.), Timpani (Timp.), Percussion (Perc.), Glockenspiel (Glock.), Piano (Pno.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key musical features include:

- Measures 36-39:** Piccolo and Flute play a melodic line with a forte (*f*) dynamic. The Oboe and Clarinet have rests. The Bassoon plays a rhythmic pattern. The Piano has a marcato (*marc.*) accompaniment with a forte (*f*) dynamic.
- Measure 40:** The Clarinet and Bass Clarinet play a melodic phrase with a mezzo-forte (*mf*) dynamic. The Horns and Trombones have rests.
- Measures 41-43:** The Piccolo and Flute continue their melodic line. The Oboe and Clarinet play a melodic phrase with a mezzo-forte (*mf*) dynamic. The Bass Clarinet and Bassoon play a melodic phrase with a forte (*f*) dynamic. The Piano has a forte (*f*) accompaniment. The Violin I and II, Viola, and Violoncello play a melodic phrase with a forte (*f*) dynamic. The Contrabass plays a melodic phrase with a forte (*f*) dynamic.

Dynamic markings include *f* (forte), *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano), and *ff* (fortissimo). Performance instructions include *stacc e marc* (staccato e marcato) for the Clarinet and *stacc* (staccato) for the Glockenspiel.

36

37

38

39

40

41

42

43